

# CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 1<sup>ST</sup> TENOR SAX

*SLOWLY*

Musical staff 1: Tenor saxophone part, first measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *sfz* and a hairpin crescendo.

Musical staff 2: Tenor saxophone part, second measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *mp* and *(NORMAL)*.

Musical staff 3: Tenor saxophone part, third measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *mf*.

Musical staff 4: Tenor saxophone part, fourth measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *mp*.

Musical staff 5: Tenor saxophone part, fifth measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *mp*.

Musical staff 6: Tenor saxophone part, sixth measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *f* and *SOLI*.

Musical staff 7: Tenor saxophone part, seventh measure. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a whole note chord (F#4, A4, C5) followed by a half note (F#4), a quarter note (A4), and a whole note (C5). Dynamics include *mp* and *CLOS.*

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~2~  
1<sup>ST</sup> TENOR SAX

**D**

ff *mf*

Musical notation for measure D, first system. Treble clef, key signature of one sharp (F#). The first staff contains a melodic line starting with a fortissimo (ff) dynamic and ending with a mezzo-forte (mf) dynamic. The second staff contains a bass line with a triplet of eighth notes.

**E** *PIANO SOLO*

Musical notation for measure E, first system. Treble clef, key signature of one sharp (F#). The first staff contains a melodic line marked *PIANO SOLO*. The second staff contains a bass line with a triplet of eighth notes.

**F** *UNIS.*

*mf*

Musical notation for measure F, first system. Treble clef, key signature of one sharp (F#). The first staff contains a melodic line marked *UNIS.* and *mf*. The second staff contains a bass line with a triplet of eighth notes.

**G**

*ff* *mp*

Musical notation for measure G, first system. Treble clef, key signature of one sharp (F#). The first staff contains a melodic line marked *ff* and *mp*. The second staff contains a bass line with a triplet of eighth notes and a *SOLO!* marking.

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# CRY ME A RIVER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky., 42141

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 2<sup>ND</sup> TENOR SAX

*SLOWLY*



**A** NO VIB.

(NORMAL)



**B**



**C**

*SOLO*



~2~  
2ND TENOR SAX

**D**

*ff* *mf*

**E**

**E** UNIS.

*mf*

*mf* *f*

**G**

*ff*

*mp*

*mf* SOLO

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# CRY ME A RIVER

PROPERTY OF  
Eugene Kingrey  
108 Sunny Park St.  
Glasgow, Ky. 40341

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 1<sup>ST</sup> ALTO SAX

*SLOWLY*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *sfz* and a hairpin crescendo.

Musical staff 2: Labeled **A** in a box. Starts with *NO VIB.* and *mp*. Contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mp* and *(NORMAL)*.

Musical staff 3: Continuation of staff 2. Contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mf*.

Musical staff 4: Labeled **B** in a box. Starts with a whole rest, followed by a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mp*.

Musical staff 5: A blank staff with a fermata symbol above it.

Musical staff 6: Labeled **C** in a box. Starts with *SOLO* and *f*. Contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *f* and a hairpin crescendo.

Musical staff 7: Continuation of staff 6. Contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mp cresc.* and a hairpin crescendo.

~2~  
1<sup>ST</sup> ALTO SAX

**D**

*ff* *mf*

**E**

**F** UNIS.

*mf* 3

**G**

*ff* *mp*

*SOLI*

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# CRY ME A RIVER

PROPERTY OF  
Eugene Kingrey  
108 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by JOHN CACAVAS

## 2ND ALTO SAX

By ARTHUR HAMILTON

*SLOWLY*

**A** *NO VIB.* *(NORMAL)*

**B**

**C** *SOLI*

~ 2 ~  
2ND ALTO SAX

1/6

**D**

*ff* *mf*

3

7

*UNIS.*

*mf* 3

*mf* 3 *f*

*ff*

*mp*

2 *SOLO*



# CRY ME A RIVER

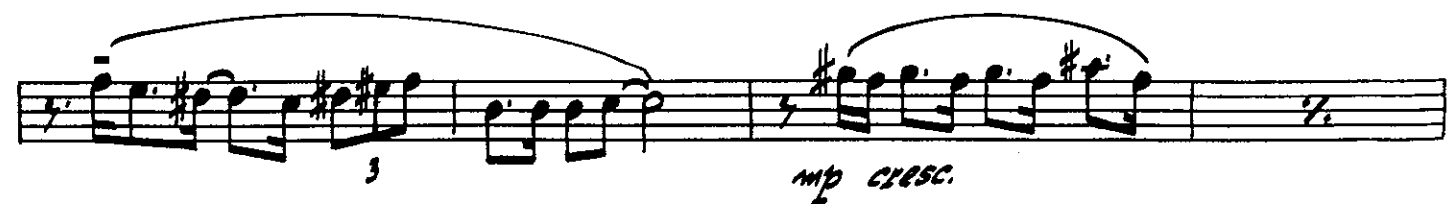
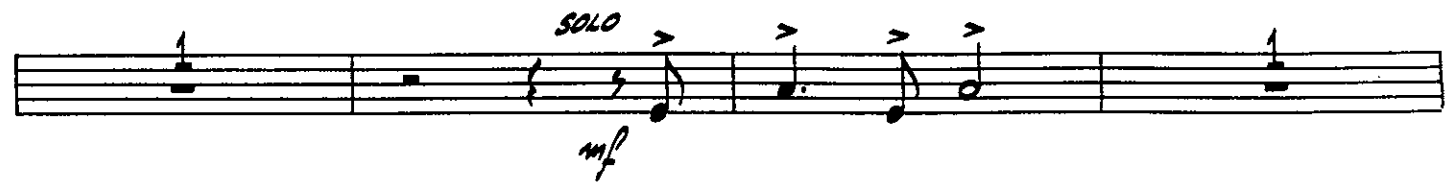
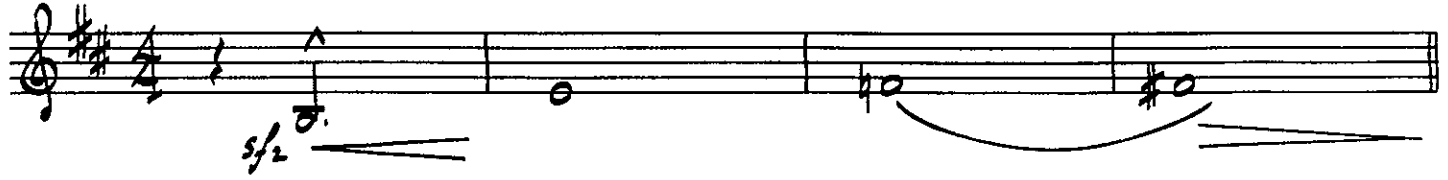
Eugene Kingrey  
102 Sunny Brook St.  
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Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## BARITONE SAX

SLOWLY



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BARITONE SAX

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**D**

*ff*

*mf*

*mf*

**E**

7

**F** UNIS.

*mf*

3

*mf*

3

*f*

**G**

*ff*

*mp*

*mf*

SOLI

*mf*

# CRY ME A RIVER

Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 1<sup>ST</sup> TRUMPET

*SLOWLY*

*SOLO*

1<sup>st</sup> TRUMPET

**D** OPEN

*ff*

**E**

**F** DEAD TONE

*mf* *ff*

UNIS.

*mf* *f*

**G** (NORMAL)

*ff*

*ff*

HAT

*p*

# CRY ME A RIVER

102 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 2<sup>ND</sup> TRUMPET

*SLOWLY*

*UNIS.*

The musical score for the 2nd Trumpet part of "Cry Me a River" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOWLY" and the initial dynamics are "UNIS." and "p". The score is divided into several measures and sections:

- Measure 1:** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is indicated below the staff.
- Section A:** A whole note G4.
- Section B:** A whole note G4.
- Section C:** A triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, and a quarter note B4. Dynamics include "ff".
- Section D:** A quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include "ff".
- Section E:** A whole note G4.
- Section F:** A quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include "mf".
- Section G:** A quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include "ff".

Additional performance instructions include "HAT" and "DEAD TONE".

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# CRY ME A RIVER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St  
Glasgow, Ky. 42141

Arranged by JOHN CACAVAS

## 3RD TRUMPET

By ARTHUR HAMILTON

*SLOWLY*  
*UNIS.*

The musical score is written for a 3rd Trumpet part in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff contains a triplet of eighth notes and a half note. The third staff features a *HAT* marking, a *CRESC.* marking, and a *DEAD TONE* marking. The fourth staff includes a *DEAD TONE* marking and a *UNIS.* marking. The fifth staff starts with a *(NORMAL)* marking and a *ff* dynamic. The sixth staff has a *ff* dynamic and a *HAT* marking. The seventh staff includes a *HAT* marking and a *p* dynamic. The eighth staff has a *p* dynamic and a *HAT* marking. The ninth staff includes a *HAT* marking and a *p* dynamic. The tenth staff has a *p* dynamic and a *HAT* marking.

**A** **B**

**C** **D** **E** **F** **G**

*HAT* *CRESC.* *DEAD TONE* *UNIS.* *(NORMAL)* *ff* *HAT* *HAT* *HAT*

*f* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *p* *p*

3 2 4 2



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# CRY ME A RIVER

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102 Sunny Brook St.  
Glasgow, Ky., 42141

Arranged by JOHN CACAVAS

## 1<sup>ST</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY*

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *SLOWLY* tempo marking and a dynamic of *sfz*. The score is divided into sections A through G, each marked with a boxed letter. Section A starts with a whole note chord (F2, Bb2, F3) and a fermata. Section B begins with a *UNIS.* (unison) marking and a dynamic of *mp*. Section C features a *QUASI HORN* marking and a dynamic of *mf*. Section D includes an *OPEN* marking and a dynamic of *ff*. Section E is marked *DEAD TONE*. Section F has a dynamic of *mf*. Section G starts with a *(NORMAL)* marking and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p cresc.* and *HAT*. The piece concludes with a final *ff* dynamic and a *HAT* marking.

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# CRY ME A RIVER

PROPERTY OF  
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Arranged by JOHN CACAVAS

## 2<sup>ND</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY*

The musical score is written for a 2nd Trombone and consists of several systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'SLOWLY'. The first staff contains a melodic line with various dynamics and articulations, including accents and slurs. Below this staff are two empty staves, labeled 'A' and 'B', which contain rests and performance instructions: '8' for staff A and 'UNIS.' for staff B. The second system starts with a 'QUASI HORN' instruction and a '2' marking, followed by a melodic line with dynamics like 'mp' and 'mf'. The third system begins with a '3' marking and a 'HAT' instruction, followed by a melodic line with dynamics 'p' and 'cresc.'. The fourth system starts with an 'OPEN' instruction and a 'ff' dynamic, followed by a melodic line. The fifth system contains two empty staves, labeled 'E' and '8'. The sixth system begins with a 'DEAD TONE' instruction and a 'mf' dynamic, followed by a melodic line. The seventh system starts with a '(NORMAL)' instruction and a 'ff' dynamic, followed by a melodic line. The eighth system continues the melodic line with dynamics 'p' and 'ff'. The ninth system begins with a 'HAT' instruction and a 'p' dynamic, followed by a melodic line.

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## 3<sup>RD</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY*

**A** *sfz* *S*

**B** *UNIS.* *mp* *3* *(NORMAL)*

*QUASI MOEN*

**C** *mf* *HAT* *p cresc.*

**D** *OPEN* *ff*

**E** *ff* *HAT*

**F** *DEAD TONE* *mf* *ff* *mf*

**G** *(NORMAL)* *ff* *HAT*

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PIANO

*SLOWLY*

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords:  $(G^2b9)$ ,  $G^2b9$ ,  $G^2$ ,  $Dm^7sus4$ ,  $A^69$ ,  $A^7$ .

Section A, second system. Dynamics: *mf*. Chords:  $Dm^6$ ,  $B^b$ ,  $Dm^6$ ,  $B^bMA7^9$ ,  $Gm^7$ ,  $(C^7)$ ,  $C^13b9$ ,  $FMA7^9$ ,  $F^6$ ,  $A^7$ ,  $A^7$ .

Section A, third system. Chords:  $Am^7$ ,  $D^7$ ,  $G^9$ ,  $Gm^7$ ,  $C^7sus4$ ,  $F$ ,  $E^7b9$ ,  $B^bM^6$ .

Section B, first system. Chords:  $Dm^6$ ,  $B^b$ ,  $Dm^6$ ,  $B^bMA7^9$ ,  $Gm^7$ ,  $(C^7)$ ,  $C^7b9$ ,  $FMA7^9$ ,  $F^6$ ,  $A^7$ ,  $A^7$ .

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~2~  
PIANO

Musical notation for system 1, measures 1-4. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords. Chord symbols are: Am7, D7#9, G9, Gm7, C7sus4, F, E7#9.

Musical notation for system 2, measures 5-8. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords. Chord symbols are: Am, Am6, Dm6, E7#9sus4, Am7, Am6#9, Dm6, E7#9.

Musical notation for system 3, measures 9-12. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords. Chord symbols are: Am, Am6, Dm6, E7#9, A, cresc. A6, Em7, (A11), A7.

Musical notation for system 4, measures 13-16. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords. Chord symbols are: Dm9, Bb, Dm6, Gm, Am7, Dm7, C7#9, Fm7, A7.

Musical notation for system 5, measures 17-20. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords. Chord symbols are: mf Am7, (D7#9)#D7, G9, Gm7, C7sus4, FC, #4, E7#9, Bb6.

Musical notation for system 6, measures 21-24. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords. Chord symbols are: Dm9, Bb, Dm6, Dm7, Gm7, C7, C7#9, F, Em7, A7.

SOLO-AD LIB.

~3~  
PIANO

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> sus4 F Bm<sup>7</sup> E<sup>7</sup>

**F**

Am<sup>7</sup> Am6 Bm<sup>7</sup> / B5 (E<sup>7</sup> / B5) E<sup>7</sup> / B5 Am<sup>7</sup> Am6 Dm6 E<sup>7</sup> #

Am<sup>7</sup> Am6 Bm<sup>7</sup> / B5 E<sup>7</sup> / B5 A AG Em<sup>7</sup> A<sup>7</sup>

**G**

ff Em<sup>7</sup> Em<sup>7</sup> Abm<sup>7</sup> (Db<sup>7</sup>) Db<sup>7</sup>

G<sup>b</sup> m7<sup>9</sup> Bb<sup>7</sup> Bbm<sup>7</sup> E<sup>b7</sup> / 5 Ab9<sup>b</sup> ff Abm<sup>7</sup> Db<sup>7</sup>

SOLO

G<sup>b</sup> Gbm<sup>7</sup>

116

# CRY ME A RIVER

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by JOHN CACAVAS

## GUITAR

By ARTHUR HAMILTON

*SLOWLY*

*f*

G<sup>13b9</sup> G<sup>7b9</sup> G<sup>7+5</sup> G<sup>7</sup> Dm<sup>7sus4</sup> Ab7 Ab9 A<sup>7b9</sup> A<sup>7</sup> A<sup>7</sup>

**A** Dm<sup>6</sup> B<sup>b</sup> Dm<sup>6</sup> B<sup>b</sup>MAT<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>13b9</sup> F<sup>MAT<sup>9</sup></sup> F<sup>6</sup> A<sup>7+</sup> A<sup>7</sup>

*mf*

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7sus4</sup> F<sup>6</sup> E<sup>7b9</sup> B<sup>b</sup>m<sup>6</sup>

**B** Dm<sup>6</sup> B<sup>b</sup> Dm<sup>6</sup> B<sup>b</sup>MAT<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7b9</sup> F<sup>MAT<sup>7</sup></sup> F<sup>6</sup> A<sup>7+</sup> A<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7sus4</sup> F<sup>6</sup> E<sup>7</sup>

**C** Am Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup> sus4 Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup>

Am Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup> sus4 A AG Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

*p cresc.*

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~2~  
GUITAR

**D**

*ff*

Dm<sup>9</sup> B<sup>b</sup> Dm Dm<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>+5 FMA<sup>7</sup> A<sup>7</sup>

*mf*

Am<sup>7</sup> D<sup>7</sup>+5 D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> sus4 F<sup>6</sup> E<sup>7</sup>b9 B<sup>b</sup>m<sup>6</sup>

**E**

Dm<sup>9</sup> B<sup>b</sup> Dm<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>+5 F EM<sup>7</sup> A<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> sus4 F Bm<sup>7</sup> E<sup>7</sup>

**F**

Am<sup>7</sup> Am<sup>6</sup> Dm<sup>7</sup>b5 E<sup>7</sup>b9 E<sup>9</sup> Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup>

Am<sup>7</sup> Am<sup>6</sup> Bm<sup>7</sup>b5 E<sup>7</sup>b9 E<sup>9</sup> A A<sup>6</sup> EM<sup>7</sup> A<sup>7</sup>

*f*

**G**

*ff*

Dm<sup>7</sup>+5 E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 D<sup>b</sup>7+

G<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7+5 A<sup>b</sup>9 A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7

*p* *ff*

G<sup>b</sup> G<sup>b</sup>m<sup>7</sup>

*p* 2



1 1/4  
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# CRY ME A RIVER

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Arranged by JOHN CACAVAS

## DRUMS

By ARTHUR HAMILTON

*SLOWLY*  
*SUS. CYM.*

*BRUSHES*  
*S.D.*

**A**

**B**

**C** *DOUBLE TIME*

**D**

**E**

**F** *DOUBLE TIME*

**G** (2)

*ff* *p*

The drum score is written on a single staff in 4/4 time. It begins with a *SLOWLY* tempo and includes instructions for *SUS. CYM.* (suspended cymbal) and *BRUSHES S.D.* (snare drum). The score is divided into sections A through G. Section A starts with a *mf* dynamic. Section B continues with a *mf* dynamic. Section C is marked *DOUBLE TIME* and begins with a *p cresc.* dynamic. Section D starts with a *ff* dynamic. Section E continues with a *mf* dynamic. Section F is marked *DOUBLE TIME* and begins with a *f* dynamic. Section G starts with a *ff* dynamic and includes a *p* dynamic marking. The score concludes with a *ff* dynamic and a final *p* dynamic marking.

STAGEBAND  
WORKSHOP

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## STRING BASS & TUBA

By ARTHUR HAMILTON

*SLOWLY*  
*pizz.*  
*f*

The musical score is written for String Bass and Tuba. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'SLOWLY'. The first measure includes the instruction 'pizz.' (pizzicato) and a dynamic marking of 'f'. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a dynamic marking of 'mf'. Section B and Section C continue the piece. The score concludes with a dynamic marking of 'cresc.' (crescendo).

-2-  
STRING BASS & TUBA

# Grey me a River

**D**

*ff*

*mf*

**E**

*mf*

*mf*

**F**

*mf*

*f*

**G**

*ff*

*p* *ff*

*p*